

Estudio Siete para piano

Este estudio fue compuesto para desarrollar velocidad de arpeggios en la mano izquierda y el transporte de la mano derecha. Se recomienda que, previamente, el estudiante comprenda a la perfección la teoría de la armonía para la formación de las escalas y acordes implicados antes de que comience. La digitación debe ser revisada y, en caso necesario, adaptada a cada intérprete. Este estudio ha sido compuesto para mi alumna Doria Paola.

Autlán, Jalisco. Agosto 2025
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♩ = 160

Dm Dmsus2 AM

7 Dm Gm CM

13 FM E♭M AM

19 Dm Dm Dmsus2

2

26

AM Dm Gm

5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2

32

CM FM E $\flat$ M

5 3 1 2 5 3 1 2 5 3 1 2 5 4 1 2 5 4 1 2 5 4 1 2 5 4 1 2

38

AM Dm

5 4 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 2 2 2

45

Dm 1 Dmsus2

5 2 1 3 3 3 3 5 2 1 3 3 3 3 5 2 1 3 3 3 3

49

AM

1

5 2

5 3 1 Dm

53

5 3 1 Gm

4 1

CM

2

1 2

57

5 3 1 FM

4 2

1 E♭M

2 3

61

5 AM

4 2

5 3 1 Dm

66

[illegible][illegible]

69

Dmsus2 5
1 2 

[illegible]

71

AM 5
1 2 

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of two measures. The first measure contains a quarter note G4 (labeled 1), a quarter note A4 (labeled 2), and a quarter note B4 (labeled 3). The second measure contains a quarter note G4 (labeled 1), a quarter note F4 (labeled 3), and a quarter note E4 (labeled 5). The notes are beamed together in pairs (1-2 and 3-1, 3-5).

73

$$Dm \quad \begin{array}{c} 5 \\ 1 \quad 3 \end{array} \quad \begin{array}{c} \text{---} \end{array}$$

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains four eighth notes, each beamed with a triplet of eighth notes above it. The notes are G2, A2, B2, and C3. The second measure contains four eighth notes, each beamed with a triplet of eighth notes above it. The notes are D3, E3, F#3, and G3. Fingering numbers 5, 2, 1 are written below the first measure, and 5, 2, 1 are written below the second measure.

75 Gm

5 3 1 5 3 1

77 CM

5 2 1 5 2 1

79 FM

5 3 1 5 3 1

81 EbM

1 2 5 1 3 5 1 2 4 5

6

83

AM

Measures 83-84, AM chord. The right hand plays a continuous eighth-note melody on a single staff. The left hand plays a continuous eighth-note melody on a single staff, with triplets indicated by a '3' over the notes. Fingering numbers 1, 3, and 5 are shown below the left hand notes.

84

Dm

Measures 84-85, Dm chord. The right hand plays a continuous eighth-note melody on a single staff. The left hand plays a continuous eighth-note melody on a single staff, with triplets indicated by a '3' over the notes. Fingering numbers 5, 2, and 1 are shown below the left hand notes.

86

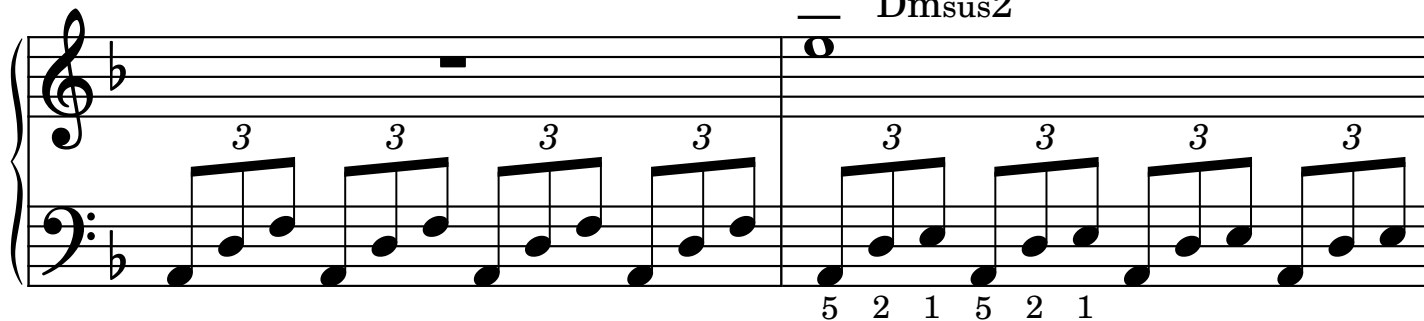
Measures 86-87. The right hand has a whole rest in both measures. The left hand plays a continuous eighth-note melody on a single staff, with triplets indicated by a '3' over the notes.

88

Dm

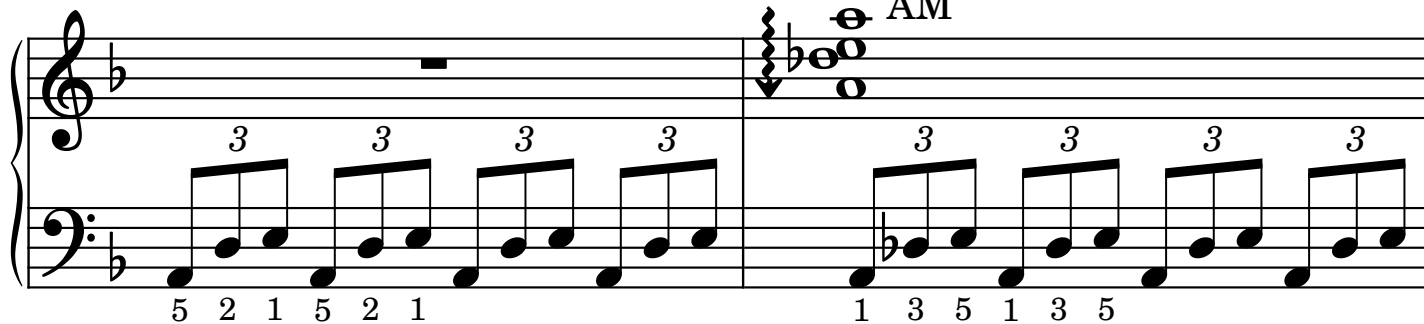
Measures 88-89, Dm chord. The right hand has a whole rest in both measures. The left hand plays a continuous eighth-note melody on a single staff, with triplets indicated by a '3' over the notes. Fingering numbers 5, 2, and 1 are shown below the left hand notes.

90

 Dmsus2

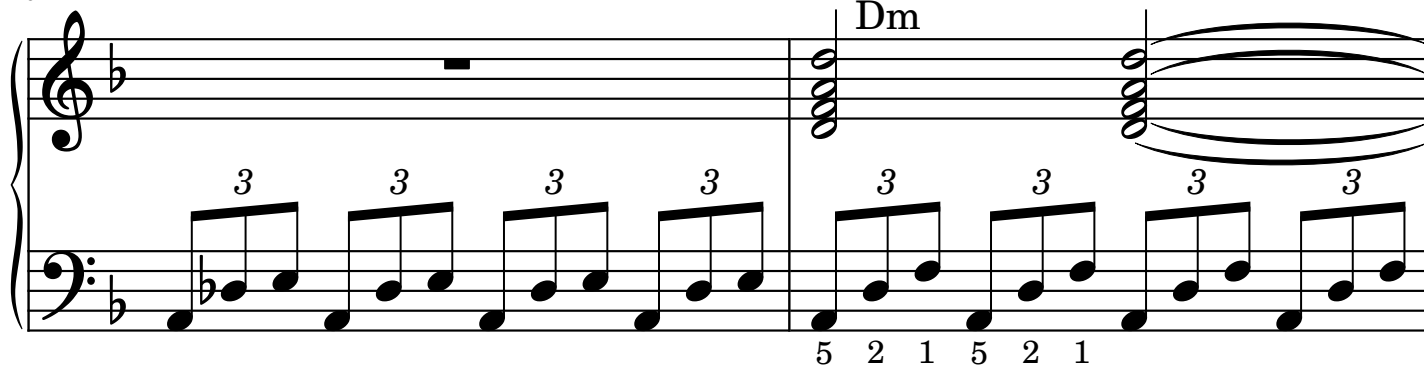
Measures 90 and 91 of a piano piece. The key signature has one flat (B-flat). The right hand is mostly silent, with a whole rest in measure 90 and a whole note chord in measure 91. The left hand plays a continuous eighth-note triplet pattern. Fingering for the left hand: 5 2 1 5 2 1.

92

 AM

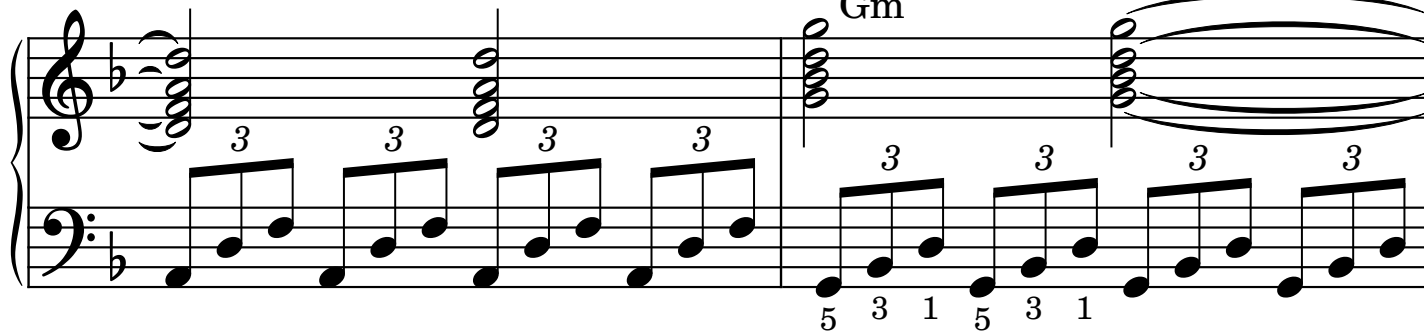
Measures 92 and 93. Measure 92 continues the eighth-note triplet pattern in the left hand (fingering 5 2 1 5 2 1). Measure 93 introduces a new pattern in the left hand: 1 3 5 1 3 5. The right hand has a whole rest in measure 92 and a whole note chord in measure 93.

94

 Dm

Measures 94 and 95. Measure 94 continues the eighth-note triplet pattern in the left hand (fingering 5 2 1 5 2 1). Measure 95 continues the pattern (fingering 5 2 1 5 2 1). The right hand has a whole rest in measure 94 and a whole note chord in measure 95.

96

 Gm

Measures 96 and 97. Measure 96 continues the eighth-note triplet pattern in the left hand (fingering 5 3 1 5 3 1). Measure 97 continues the pattern (fingering 5 3 1 5 3 1). The right hand has a whole rest in measure 96 and a whole note chord in measure 97.

8

98

CM

Musical score for measures 98-99. The piece is in C Major (CM). The right hand plays a sustained chord of C major (C-E-G) in the treble clef. The left hand plays a descending triplet of eighth notes: C4-B3-A3 in measure 98, and G3-F2-E2 in measure 99. Fingering numbers 5, 2, 1 are indicated below the notes in measure 99.

100

FM

Musical score for measures 100-101. The piece is in F Major (FM). The right hand plays a sustained chord of F major (F-A-C) in the treble clef. The left hand plays a descending triplet of eighth notes: F4-E4-D4 in measure 100, and C4-B3-A3 in measure 101. Fingering numbers 5, 3, 1 are indicated below the notes in measure 101.

102

FM

E $\flat$ M

Musical score for measures 102-103. The piece is in F Major (FM). The right hand plays a sustained chord of F major (F-A-C) in the treble clef. The left hand plays a descending triplet of eighth notes: F4-E4-D4 in measure 102, and C4-B3-A3 in measure 103. Fingering numbers 5, 2, 1 are indicated below the notes in measure 103.

104

 $\flat^1$ AM

Musical score for measures 104-105. The piece is in A Minor (AM). The right hand plays a sustained chord of A minor (A-C-E) in the treble clef. The left hand plays a descending triplet of eighth notes: A4-G4-F4 in measure 104, and E4-D4-C4 in measure 105. Fingering numbers 1, 3, 5 are indicated below the notes in measure 105.

106

3 3 3 3

3 3 3 3

5 2 1 5 2 1

Dm

108

3 3 3 3

3 3 3 3

5 2 1 5 2 1

Dm

5 3 2 1

110

3 3 3 3

3 3 3 3

5 3 1 5 3 1

Gm

111

3 3 3 3

3 3 3 3

5 3 1 5 3 1

AM

Dm

113

Gm AM

5 3 1 5 3 1 5 3 1 5 3 1

115

Dm

5 3 1 5 3 1