

Estudio Cinco para piano

Estudio para comenzar a usar las teclas negras y algunos arpeggios simples. Requiere delicadeza, medida y atención. La digitación puede ser modificada de acuerdo al estudiante. Este estudio se compuso para el aprendizaje de mi alumna Aylen Ximena

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♩ = 120

5 4 2 1 2 4 5

mf

p

f

5 4 2 1 2 1 2 5 3 2 1 2 4 2

2 4 2 1 2

10 2 5 2 1 2 5 4 3 2 1 5 2

15 2 3 2 1 2 3 2 3 2 1 2

2

19

Measures 19-23 of a musical score in D major. The right hand features a melody with notes G4, A4, B4, C5, and D5, with fingerings 5, 4, 2, 5, 4, 2. The left hand plays a bass line with notes F#3, G3, A3, B3, and C4, with fingerings 5, 2, 1, 5, 2, 1. A forte (*f*) dynamic is marked at measure 20. A *Red.* (Reduction) bracket spans measures 19-20. A *rit.* (ritardando) bracket spans measures 21-23.

24

Measures 24-28 of a musical score in D major. The right hand features a melody with notes G4, A4, B4, C5, and D5, with fingerings 1, 5, 2, 1, 2, 1. The left hand plays a bass line with notes F#3, G3, A3, B3, and C4, with fingerings 5, 2, 1, 5, 2, 1. A *Red.* (Reduction) bracket spans measures 24-25. A *rit.* (ritardando) bracket spans measures 26-28.

29

Measures 29-32 of a musical score in D major. The right hand features a melody with notes G4, A4, B4, C5, and D5, with fingerings 1, 5, 4, 3, 2, 1, 4, 5. The left hand plays a bass line with notes F#3, G3, A3, B3, and C4, with fingerings 5, 2, 1, 5, 2, 1. A *Red.* (Reduction) bracket spans measures 29-30. A *rit.* (ritardando) bracket spans measures 31-32.

33

Measures 33-36 of a musical score in D major. The right hand features a melody with notes G4, A4, B4, C5, and D5, with fingerings 1, 2, 1, 3, 1, 4, 1, 3, 1. The left hand plays a bass line with notes F#3, G3, A3, B3, and C4, with fingerings 2, 3, 2, 3, 2, 3, 2, 3. A *Red.* (Reduction) bracket spans measures 33-34. A *rit.* (ritardando) bracket spans measures 35-36.

37

5 1 5 1 2 3 1

Red.

2 1 2 1 2 1 2 1

40

5 4 3 2 1 4 5 1 1 2 1 3 1 4 1

43

5 3 5 1 5 1

Red.

46

2 5 2 1 1 1 5 2 1 5 2 1 5 2 1

Red.

2. 5